

SinMix

Mars Bundle CabPack

Cabinets:
Marshall® 1960AV 412 Marshall® MF400 Mode Four 412]
Speakers:
Celestion® Vintage, Celestion® G12T-75, Celestion® K100, Celestion® Greenback, Celestion® Creamback, Celestion® G12 Classic Lead
MICS:
Shure® sm57, beta 57, Heil®PR20, Sennheiser® e906, Sennheiser® md421, Lewitt® 240 pro/440 pure, Audix® I5, Audiotechnica® AT4040, AT AE3000
Poweramp:
Seymour Duncan Power Stage 170
File format:
.wav (Wave Audio) 24 bit resolution 48 kHz sample rates, FAS SYX Format

Marshall® 1960AV 412	
IR Name	Speakers/Microphones
SinMix_1960AV_01	Greenback Lewitt 240 pro
SinMix_1960AV_02	v30 Lewitt 240 pro on axis
SinMix_1960AV_03	Greenback sm57 on axis
SinMix_1960AV_04	v30 Lewitt 240 pro on axis
SinMix_1960AV_05	Greenback sm57 off axis
SinMix_1960AV_06	v30 sm57 on axis
SinMix_1960AV_07	G12T75 sm57 on axis
SinMix_1960AV_08	GREENBACK sm57 on axis
SinMix_1960AV_09	CREAMBACK sm57 on axis
SinMix_1960AV_10	v30 sm57 on axis
SinMix_1960AV_11	v30 sm57 on axis g12t75 heil pr20 on axis
SinMix_1960AV_12	v30 sm57 on axis
SinMix_1960AV_13	g12t75 heil pr20 on axis
SinMix_1960AV_14	v30 off sm57
SinMix_1960AV_15	g12t75 heil pr20 off axis
SinMix_1960AV_16	v30 sm57 off axis g12t75 off axis
SinMix_1960AV_17	v30 e906 on axis
SinMix_1960AV_18	g12t75 beta 57 on axis
SinMix_1960AV_19	v30 e906 on axis + g12t75 beta 57 on axis
SinMix_1960AV_20	v30 e906 on axis
SinMix_1960AV_21	g12t75 beta 57 off axis
SinMix_1960AV_22	v30 e906 on axis + g12t75 beta 57 off axis
SinMix_1960AV_23	v30 e906 on axis
SinMix_1960AV_24	g12t75 beta 57 off axis
SinMix_1960AV_25	v30 e906 on axis + g12t75 beta 57 off axis

Third Party Reference Disclaimer:

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SinMix_1960AV_26	Greenback e906 off axis
SinMix_1960AV_27	Creampack beta 57 on axis
SinMix_1960AV_28	Creampack beta 57 on axis Greenback e906 off axis
SinMix_1960AV_29	Greenback e906 off axis
SinMix_1960AV_30	Creampack beta 57 on axis
SinMix_1960AV_31	Creampack beta 57 on axis Greenback e906 off axis
SinMix_1960AV_32	Greenback e906 on axis
SinMix_1960AV_33	v30 AT4040 on axis
SinMix_1960AV_34	Greenback e906 on axis v30 AT4040 on axis
SinMix_1960AV_35	g12t75 e906 on axis
SinMix_1960AV_36	v30 AT4040 on axis
SinMix_1960AV_37	g12t75 e906 on axis v30 AT4040 on axis
SinMix_1960AV_38	Greenback e906 off axis
SinMix_1960AV_39	Creampack sm57 off axis
SinMix_1960AV_40	Creampack sm57 off axis Greenback e906 off axis
SinMix_1960AV_41	v30 e906 on axis G12T75 Heil PR 20 on axis
SinMix_1960AV_42	v30 e906 on axis
SinMix_1960AV_43	G12T75 Heil PR 20 on axis
SinMix_1960AV_44	v30 e906 on axis G12T75 Heil PR 20 on axis
SinMix_1960AV_45	v30 e906 on axis
SinMix_1960AV_46	v30 sm57 on axis Greenback e906 off axis
SinMix_1960AV_47	v30 sm57 on axis
SinMix_1960AV_48	Greenback e906 off axis
SinMix_1960AV_49	v30 Lewitt 240 on axis
SinMix_1960AV_50	Greenback e906 off axis
SinMix_1960AV_51	v30 Lewitt 240 on axis
SinMix_1960AV_52	v30 2xsm57 Fredman
SinMix_1960AV_53	G12T75 2xsm57 Fredman
SinMix_1960AV_54	Greenback 2xsm57 Fredman
SinMix_1960AV_55	Creampack 2xsm57 Fredman
SinMix_1960AV_56	v30 2xsm57 Dark VintageSound
Marshall® MF 400 Mode Four	
IR Name	Speakers/Microphones
SinMix_MarsMF400_01	v30 2xsm57
SinMix_MarsMF400_02	v30 sm57 on axis
SinMix_MarsMF400_03	G12 Classic Lead sm57 on axis
SinMix_MarsMF400_04	K100 sm57 on axis
SinMix_MarsMF400_05	K100/G12 CLASSIC LEAD 2Xsm57 on axis
SinMix_MarsMF400_06	K100/G12 CLASSIC LEAD 2Xsm57 on axis
SinMix_MarsMF400_07	G12 Classic Lead Lewitt MTP 440 DM on axis
SinMix_MarsMF400_08	G12 Classic Lead Lewitt MTP 440 DM on axis
SinMix_MarsMF400_09	G12 Classic Lead Lewitt MTP 440 DM on axis K100 sm57 on axis
SinMix_MarsMF400_10	G12 Classic Lead Lewitt MTP 440 DM on axis K100 sm57 on axis
SinMix_MarsMF400_11	K100 sm57 on axis
SinMix_MarsMF400_12	G12 Classic Lead Lewitt MTP 440 DM on axis
SinMix_MarsMF400_13	K100 lewitt 240 pro on axis
SinMix_MarsMF400_14	G12 Classic Lead Lewitt MTP 440 DM on axis v30 lewitt 240 pro on axis
SinMix_MarsMF400_15	G12 Classic Lead Lewitt MTP 440 DM on axis v30 lewitt 240 pro on axis
SinMix_MarsMF400_16	G12 Classic Lead Lewitt MTP 440 DM off axis

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SinMix_MarsMF400_17	v30 lewitt 240 pro on axis
SinMix_MarsMF400_18	G12 Classic Lead Lewitt MTP 440 DM off axis v30 lewitt 240 pro on axis
SinMix_MarsMF400_19	G12 Classic Lead Lewitt MTP 440 DM off axis
SinMix_MarsMF400_20	v30 lewitt 240 pro on axis
SinMix_MarsMF400_21	K100 lewitt 240 pro on axis
SinMix_MarsMF400_22	v30 lewitt 440 pure off axis
SinMix_MarsMF400_23	K100 lewitt 240 pro off axis
SinMix_MarsMF400_24	K100 lewitt 240 pro off axis v30 lewitt 440 pure off axis
SinMix_MarsMF400_25	v30 sm57 on axis
SinMix_MarsMF400_26	v30 lewitt 240 pro on axis
SinMix_MarsMF400_27	v30 lewitt 240 pro on axis sm57 on axis
SinMix_MarsMF400_28	v30 sm57 on axis
SinMix_MarsMF400_29	v30 lewitt 240 pro on axis
SinMix_MarsMF400_30	v30 lewitt 240 pro on axis sm57 on axis
SinMix_MarsMF400_31	v30 2xsm57 Fredman
SinMix_MarsMF400_32	v30 e906 on axis G12 Classic Lead sm57 off axis
SinMix_MarsMF400_33	v30 e906 on axis
SinMix_MarsMF400_34	v30 e906 on axis G12 Classic Lead sm57 off axis
SinMix_MarsMF400_35	v30 sm57 off axis G12 Classic Lead e906 off axis
SinMix_MarsMF400_36	v30 sm57 off axis G12 Classic Lead e906 off axis
SinMix_MarsMF400_37	v30 e906 on axis K100 sm57 on axis
SinMix_MarsMF400_38	v30 e906 on axis K100 sm57 on axis
SinMix_MarsMF400_39	K100 e906 on axis sm57 on axis
SinMix_MarsMF400_40	K100 e906 on axis
SinMix_MarsMF400_41	K100 sm57 on axis
SinMix_MarsMF400_42	K100 sm57 on axis v30 sm57 on axis
SinMix_MarsMF400_43	K100 sm57 on axis
SinMix_MarsMF400_44	v30 audix i5 on axis G12 Classic lead Heil pr20 on axis
SinMix_MarsMF400_45	v30 audix i5 on axis
SinMix_MarsMF400_46	G12 Classic lead Heil pr20 on axis
SinMix_MarsMF400_47	v30 beta 57 on axis G12 Classic lead Heil pr20 on axis
SinMix_MarsMF400_48	v30 beta 57 on axis G12 Classic lead Heil pr20 on axis
SinMix_MarsMF400_49	v30 beta 57 on axis G12 Classic lead Heil pr20 on axis
SinMix_MarsMF400_50	G12 Classic lead beta 57 on axis Heil pr20 on axis
SinMix_MarsMF400_51	G12 Classic lead beta 57 on axis Heil pr20 on axis
SinMix_MarsMF400_52	G12 Classic lead beta 57 on axis
SinMix_MarsMF400_53	K100 beta 57 on axis Heil PR20 off axis
SinMix_MarsMF400_54	v30 sm57 off axis K100 Heil PR20 off axis
SinMix_MarsMF400_55	v30 sm57 off axis G12 Classic Lead Heil PR20 off axis

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SinMix provides guitar speaker cabinet impulse responses in wave audio format for use with convolution reverb plugins in digital audio workstations as well as digital modelers and outboard devices, such as:

- Atomic Amplifire
- Fractal Audio Axe-Fx II/AX8
- HeadRush Pedalboard
- Kemper Profiling Amp
- Line 6 Helix
- Logidy EPSi
- Two Notes Torpedo Live/Reload/Studio
- Yamaha THR100HD/THR100H

SinMix official Webpage: www.sinmix.pl

email: axecustom@sinmix.pl

FB Page: <https://www.facebook.com/sinmixaxe/>

Official SinMix Store: https://www.brickwall.pl/store/index.php?id_category=14&controller=category

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